

Sarah Biggs

Sarah Biggs graduated from the Michaelis School of Fine Art in 2013, where she was awarded a Distinction in Discourse of Art and Studiowork, as well as the Judy Steinberg Award for Painting.

The artist is currently undertaking research into observed and projected notions of The Field itself. A distinguished layman across disciplines, her analysis tends towards the thematic and narrative, with particular focus on the fictitious and make-believe. Personal involvement with an array of researchers in their natural environment has provided the artist with the necessary anecdotal impressions upon which to project her own fantasies of situations and places she has neither experienced nor lays claim to. She takes this form of fieldwork extremely seriously. She also likes to paint.

Selected group exhibitions to date have included *Surface: Emerging Painters* (Barnard Gallery, Cape Town, 2015); *PAINT MATTERS* (Barnard Gallery, Cape Town, 2014); *Distance* (Salon91, Cape Town, 2014) and *Greatest Hits 2014* (AVA Association for Visual Arts, Cape Town). The artist's work was represented by Barnard Gallery at the Cape Town Art Fair 2015.